

History of Art 4030

From Steele, Rachel <steele.682@osu.edu>

Date Fri 1/17/2025 2:17 PM

To Stephens, Gabrielle <stephens.182@osu.edu>; Whittington, Karl <whittington.78@osu.edu>; Paulsen, Kris <paulsen.20@osu.edu>

Cc Podalsky, Laura <podalsky.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good afternoon,

On Friday, January 10th, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a course proposal for allow History of Art 4030 to be repeatable up to 6 CH or two completions.

The Subcommittee unanimously approved the request with one comment:

a) Comment: The Subcommittee commends the department for this excellent course offering, and they appreciate the department's engagement with local museums and exhibitions.

HISTART 4030 will continue through the approval process to OAA.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the A&H 2 Subcommittee; cc'd on this e-mail), or me.

Best, Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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(614) 292-7226 Member, University Conduct Board Graduate Student, History of Art -BLACK LIVES MATTER-

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.